Permit #F00057214

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00057214 **Type of Permit:** FILMING **Release Date:** 10/16/2012

Production Company HSI PRODUCTIONS

Insured Company Name HSI PRODUCTIONS
Contact Phone No. 1 310-558-7100
Contact Phone No. 2
Fax 310-558-7101
Address 3630 EASTHAM DR
CULVER CITY, California 90232

Production Title BEST BUY

Type of Production Commercial - Standard

Producer Caleb Dewart

Director The Malloys

1st AD Monty Greenlee

Production Manager Cathy Chen

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Dan Beal
Primary Phone Mobile - 818.653.7397
Secondary Phone Office - 310-558-7100

Location Assistant None None
Primary Phone Office - 555-555-5555
Secondary Phone

Fees

Posting 300	$138.00
Posting 900	$207.00
Posting 1200	$276.00
Posting 1800	$414.00
Notification Charge	$620.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$646.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$152.00

Total Permit Fee $3,763.00

Number of Locations 5

NOT A PERMIT

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Summary Information — Location

Location 1 of 5

Permit Number F00057214
Production Company HSI PRODUCTIONS
Insured Company HSI PRODUCTIONS
Production Title BEST BUY

Location Manager Dan Beal
Primary Phone Mobile - 818.653.7397
Secondary Phone Office - 310-558-7100

Location Address 6518 Short Way, Los Angeles, CA, 90042

Location Type Private Residence

Film Dates 10/17/2012 - 10/17/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document HSI, Brooke Lawrence.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	50
Cube Trucks	2
Generator	1
Motor Homes	2
Stakebed Trucks	2
Trailers	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	60

Filming Activities Equipment on sidewalk only.; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Parking
Base Camp
Location Type : Filming Location
Parking Notes
PARKING IN THE CITY OF PASADENA

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs B/S SHORT WAY., FROM LOMITAS DR. - EAST TO SOUTH PASADENA CITY BORDER (260')
S/S MONTEREY RD., LOMITAS DR. - EAST TO SOUTH PASADENA CITY BORDER (350')

Approximate Footage 601 - 900 **Log Number** 44341

Date(s) 10/17/2012 to 10/17/2012 **Time(s)** 07:00 to 22:00

NO PERMIT

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Summary Information — Location

Permit Number F00057214
Production Company HSI PRODUCTIONS
Insured Company HSI PRODUCTIONS
Production Title BEST BUY

Location Manager Dan Beal
Primary Phone Mobile - 818.653.7397
Secondary Phone Office - 310-558-7100

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Name ELYSIAN PARK

Location Type Park

Film Dates 10/17/2012 - 10/17/2012 12:00 - 21:00 1 day

Strike Dates 10/18/2012 - 10/18/2012 07:00 - 15:00

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Elysian Sect #9.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	50
Cube Trucks	3
Generator	2
Motor Homes	2
Picture vehicles	2
Semi Trucks	1
Stakebed Trucks	3
Trailers	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	55

Filming Activities Exterior Dialogue; Exterior establishing shots; Wetdown; Actors walking on Solano Canyon Rd., taking pictures of a real or prop owl.; 1 owl; Parking trucks on Solano Canyon Rd., north of Academy Rd.; Snow EFX. Leave Snow in place overnight, STRIKE on 10/18 7A-2P;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes LA CITY UNIFORMED FIRE SAFETY OFFICER ALWAYS REQUIRED IF FILMING OR STILL SHOOT AT BISHOP HELIPAD PER THE FIRE DEPT.
WALKTHRU REQUIRED FOR THE HELIPAD.

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Rafael Vega
LOS ANGELES POLICE DEPARTMENT — Mark Preciado

Coordinator Note
-ONE RAPG MONITOR REQUIRED ON 10/17 FROM 1200-2100 HRS.
-ONE RAGP MONITOR REQUIRED ON 10/18 FROM 0700-1500 HRS

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Summary Information — Location

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Insured Company HSI PRODUCTIONS
Production Title BEST BUY

Location Manager Dan Beal
Primary Phone Mobile - 818.653.7397
Secondary Phone Office - 310-558-7100

-4 HRS OF RAPG ADMIN FEE

Coordinator Note ANIMAL # R-12260373

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Base on Solano Canyon
TBD crew lot.

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs B/S SOLANO CANYON RD., PARK ROW DR. - WEST 500'
E/S SOLANO CANYON RD., ACADEMY RD. - NORTH 750'

Approximate Footage 1501 - 1800 **Log Number** 44346

Date(s) 10/17/2012 to 10/17/2012 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number F00057214
Production Company HSI PRODUCTIONS
Insured Company HSI PRODUCTIONS
Production Title BEST BUY

Location Manager Dan Beal
Primary Phone Mobile - 818.653.7397
Secondary Phone Office - 310-558-7100

Location Address 1032 N Sycamore Ave, Los Angeles, CA, 90038

Location Type Studio

Location Description LA CITY/RECORDING STUDIO

Film Dates 10/18/2012 - 10/18/2012 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	50
Cube Trucks	2
Generator	1
Motor Homes	2
Stakebed Trucks	2
Trailers	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	60

Filming Activities Atmospheric Smoke Effects; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location

Posting "No Parking" signs
E/S N. SYCAMORE AVE., ROMAINE ST. - SANTA MONICA BLVD.
E/S N. SYCAMORE AVE., ROMAINE ST. - SOUTH 100'
N/S ROMAINE ST., N. ORANGE DR. - N. SYCAMORE AVE.

Approximate Footage 901 - 1200 **Log Number** 44366

Date(s) 10/18/2012 to 10/18/2012 **Time(s)** 06:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Location 4 of 5

Permit Number F00057214
Production Company HSI PRODUCTIONS
Insured Company HSI PRODUCTIONS
Production Title BEST BUY

Location Manager Dan Beal
Primary Phone Mobile - 818.653.7397
Secondary Phone Office - 310-558-7100

Location Address 110 S La Brea Ave, Los Angeles, CA, 90036

Location Type Business

Film Dates 10/18/2012 - 10/18/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	10
Cube Trucks	3
Generator	1
Motor Homes	2
Stakebed Trucks	3
Trailers	1
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	50

Filming Activities Equipment on sidewalk only.; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs S/S W. 1ST ST., LA BREA AVE. - SYCAMORE AVE.

Approximate Footage 0 - 300 **Log Number** 44368

Date(s) 10/18/2012 to 10/18/2012 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S N. LA BREA AVE., 110 S. LA BREA AVE - SOUTH 300'

Approximate Footage 0 - 300 **Log Number** 44368

Date(s) 10/18/2012 to 10/18/2012 **Time(s)** 09:00 to 15:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00057214
Production Company HSI PRODUCTIONS
Insured Company HSI PRODUCTIONS
Production Title BEST BUY

Location Manager Dan Beal
Primary Phone Mobile - 818.653.7397
Secondary Phone Office - 310-558-7100

This location has been CANCELED

Location Address 565 N Cahuenga Blvd, Los Angeles, CA, 90004

Location Type Private Residence

Prep Dates 10/18/2012 - 10/18/2012 07:00 - 20:00 1 day

Film Dates 10/19/2012 - 10/19/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Hancock Park - Windsor Square March 2012.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	50
Condors	1
Cranes	1
Cube Trucks	2
Generator	2
Motor Homes	2
Picture vehicles	2
Semi Trucks	1
Stakebed Trucks	4
Trailers	1
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	55

Filming Activities Interior and exterior dialogue; Wetdown; Snow EFX. Prepping Snow & other set dressings on 10/18, to leave in place overnight through the strike on 10/20;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** F7

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Parking
Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs S/S CLINTON ST., N. CAHUENGA BLVD. - WEST 150'
W/S N. CAHUENGA BLVD., CLINTON ST. - SOUTH TO 565 CAHUENGA BLVD

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Production Title BEST BUY

Location Manager Dan Beal
Primary Phone Mobile - 818.653.7397
Secondary Phone Office - 310-558-7100

Approximate Footage County Parking

Log Number 44468

Date(s) 10/19/2012 to 10/19/2012

Time(s) 07:00 to 22:00

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of HSI Productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 1/20/2012

Brooke Lawrence

Representative's Signature

Brooke Lawrence

Representative's Name (Please Print)

Production Supervisor

Representative's Title (Please Print)

HSI Productions

Name of Principal (i.e. company name) (Please Print)

3130 Eastham Dr.
Culver City CA 90232

Principal's Mailing Address (Please Print)

310 854-7100

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

NOT PERMITTED

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com or Maria Garcia mgarcia@x-rds.com*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell cornwellm@sbcglobal.net (310) 387-9248.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILM L.A. INC. PERMIT